

The Process

Here at Bill Carr Signs we have a specific way of producing your products. The steps below demonstrate the different tasks that our team completes before the project is finished.

First, a sales person will talk with you about your specific needs. They will then work with you and develop ideas on how to make it a reality.

Once the idea is set, the sales person will then meet with the designer and develop a template drawing. This drawing is then forwarded to you so that you may make changes. Nothing is set in stone at this point and anything may be changed.

After the drawing has been proofed and signed off by you, the customer, the project is then sent off to production. If the sign is being created in the shop, the Fabrication Crew begins work on the cabinet and frames. Once these are finished, the Painter then matches PMS colors to the selections you chose in the beginning and paints the sign.

While all of this is going on, the Art Department is setting up the drawing for application. There are a few possibilities that may be implemented. If there are fades and many colors being used, the sign will be printed on our Mimaki JV3-160SP capable of printing up to 5 feet wide. If it is a sign with no fades and minimal colors then vinyl will be cut on our Gerber Odyssey capable of 4 foot material.

After all of the parts are created, the sign is pieced together and handed off to the Installation Crew. They take the sign, go to the location, and install it.

And there you have it. A basic outline from the customer's ideas to the finished sign.

PICTURES WILL BE ADDED AT A LATER DATE